

# NYC Or Bust!

**Photography** Julius Landau

Homegirl Mei a.k.a. The Analog Girl debuted on the indie electronica scene 3 years ago with her brand of dreamy dancefloor electro-pop. She's taken her music around the globe to critical acclaim, from Sapporo to Paris, from London, and now, to New York. FL.ag got her to put together a photo scrapbook of her month long trip to the Big Apple.

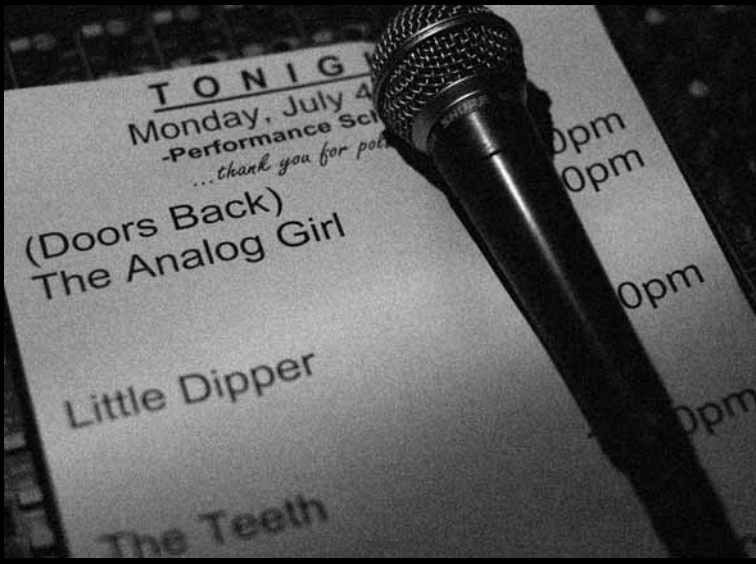


NYC to me is all about artistic freedom, the punk, DIY spirit. This is the city that brought electro and new wave back from the dead, and kick-started a revolution in dance punk by bands like LCD Soundsystem and The Rapture (some of my personal favourites). I just had to be there. Yeah! Yeah! Yeah!



**Lower East Side / Arlene's  
Grocery / 06.23.05**

My 1st gig in NYC. In a district famous for showcasing market fresh music. Dreamy



Left:

**Mercury Lounge / 2nd gig**

Out in the sky, New Yorkers celebrate Independence Day with a spectacular fireworks display. Caught the last 15 min from the rooftop of my apartment building.

Below:

**Soho: Still charming but feels different**

Where have all the artists and indie galleries gone to?

Out to Williamsburg I hear - they can't afford the rent here! Love the Adidas concept store, constantly updated, and the stuff here gets sold for 2x the price elsewhere!





**Knitting Factory / 3rd gig**  
**Main Space Headliner**

This is what I came to NYC for...

A superstar club I've always dreamt of performing at. Felt like a caffeine rush



Top left & right:

**6s & 8s / 4th gig Go Bang! Mondays**

With Sabastian Boaz (New Wave meets young Depeche Mode). A year ago, he found me on floppyswop.co.uk and that's how we hooked up for this gig. He hates nyc and wants to move to LA.

**Tonic / 5th gig Curator: Alan Licht**

The place for avant garde styles and for those in the know, otherwise with barely a logo or outwards signs of a club, it's almost impossible to find. Google maps was my best friend for a while.

Bottom left & right:

**CB's 313 Gallery**

My last show in NYC at the gallery wing of the legendary rock club CBGB. Kick-ass photos of all the artists who have performed here hang all around me. Bittersweet.

**Save CBGB!**

Nothing is sacred in nyc. CBGB is facing eviction... In its place, another Starbucks maybe?

Top left

**Take a pinch of Harajuku, mix it up with a healthy dose of punk and youth culture and you get St. Mark's Place. A place where all the cool, punk metal, goth kids hang out and pass out...**

Top right

**Strangely fascinated by the grunge of the city, the grit, the litter and the sounds - cabbies honking and ambulance sirens. But surprisingly, nyc feels safe and taking the subway after midnight is no longer such a big deal. Plus people are nice! :-)**

Bottom

**My final stop / 07.22.05 Meatpacking District**

Hip nyc spot, and a new personal favorite. A jarring mix of bloody butcheries & super high-end boutiques. Nothing attracts money like the smell of death in the air (literally). How very rock n' roll, how very nyc.

The Analog Girl's new album 'The TV Is On' is available at The Asylum, 22 Ann Siang Road. Know more at [www.analog-girl.net](http://www.analog-girl.net)

The Analog Girl plays Sonic Fringe at the 2006 M1 Singapore Fringe Festival on March 3 7:30pm at The Esplanade Recital Studio. Featuring visuals by Colorcalm: by Design, showcasing ambient works by three of the world's legendary creatives - Peter Saville, John Maeda and Irma Boom. Also performing live are The Lovers (UK) and The Konk Duet (France). Tickets are now on sale. For more info, go to [www.singaporefringe.com](http://www.singaporefringe.com)

She will also have a special showcase at 72-13 for ROJAK, a party all about sharing - sharing space, sharing works and sharing ideas. For invites, sign up for the mailing list at [www.farm.sg](http://www.farm.sg)

**The Analog Girl has a flair for sleeping with the television on**

